



Course Structure

Students will study either the Level 6 Diploma in Professional Dance or the Level 6 Diploma in Professional Musical Theatre. The first year is generic. Students will, with guidance, choose a diploma route at the end of the first year. Changing courses is not recommended.

Subjects Studied:

Ballet, Contemporary, Jazz, Tap, Pilates, Pas de Deux, Singing, Acting, Voice, Performance Projects and Independent Professional Studies

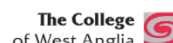
The Level 6 Diploma in Professional Dance and Musical Theatre

Below is a table that describes the Diploma Courses as they are broken down. The numbers in the 'Credit' box represent credits within the Level of the Diploma and the Level of the Diploma is indicated in the box entitled Level. Some of the diploma is credited at Level 6 NQF and some at Level 5 NQF, but overall you achieve a Level 6 Diploma. The Student's total credits at the end of the course represent credits they can take forward should they decide to progress to a Degree

Dance

UNIT	UNIT TITLE	LEVEL
1	KEY TECHNICAL SKILLS IN PROFESSIONAL DANCE Need two genres	6
2	SUPPORTING SKILL A – Supporting technical skill for professional dance. B – Supporting technical skill in Voice for professional dance.	5
3	PERFORMANCE IN PROFESSIONAL DANCE	6
4	EMPLOYABILITY SKILLS AND PROFESSIONAL PRACTICE IN DANCE	6
7	RESEARCH AND REFLECTION IN DANCE	6

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Musical Theatre

UNIT	UNIT TITLE	LEVEL
1	KEY TECHNICAL SKILL IN PROFESSIONAL MUSICAL THEATRE/SINGING	6
2	KEY TECHNICAL SKILL IN A – Professional Musical Theatre, 2 Dance genres B – Professional Musical Theatre, Acting	6
3	SUPPORTING TECHNICAL SKILL A – Professional Musical Theatre, Dance B – Professional Musical Theatre, Acting	5
4	PERFORMANCE IN PROFESSIONAL MUSICAL THEATRE	6
5	EMPLOYABILITY SKILLS AND PROFESSIONAL PRACTICE IN MUSICAL THEATRE	6
6	RESEARCH AND REFLECTION IN MUSICAL THEATRE	6



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