



BODY WORK CO

PERFORMING ARTS CAMBRIDGE UK







MISSION STATEMENT

“To inspire all with the glorious creativity and the discipline of the arts”

Bodywork Company endeavours to take a holistic approach to the training it offers its students, developing their individual talents. Students train in a caring and nurturing environment in which they are supported through an important transitional period, where they mature into responsible and conscientious adults. The wide and diverse experience of the staff develops students' cultural awareness and places their learning in its historical context.

Our students graduate with a secure knowledge of the needs and requirements of the profession.

HISTORY

Bodywork Company was founded in 1981 by Theresa and Patrick Kerr, who at the time were leading professionals in the world of dance and music.

The school grew from a series of classes taught in and around Cambridge as well as a professional touring company, the Bodywork Dance Company. At the time Theresa was teaching jazz for major performing arts colleges in London and Patrick was touring with the jazz company. The present building was acquired in 1985 - A former furniture warehouse, which was then converted into beautiful dance studios. In 1986 they saw a need for a dance foundation course to prepare students, especially late beginners for full time vocational training, the foundation course grew both in size and success and still runs today.

It was in 1990 that Bodywork introduced a three year full time course in dance and musical theatre. In 2001 the course became validated by Trinity College London, to offer Level 6 NQF Diploma in Professional Dance or Musical Theatre. In 2003 the three year course became part of the Government Dance and Drama Awards scheme. Bodywork Company is accredited by the EFA and CDET. In 2009 Bodywork began to offer the Trinity Level Grade 8 Qualification in Musical Theatre for the Foundation course, so far the students have received Distinctions in their examinations.

Bodywork was pleased to announce that as of September 2015, a Level 3 BTEC Diploma in Performing Arts (Dance/Musical Theatre) became available for all Foundation Course students. The BTEC is a nationally recognised qualification and this course runs alongside the Trinity Musical Theatre qualification to create an overall programme.

**BODY
WORK**
CO
PERFORMING ARTS CAMBRIDGE UK





THE LOCATION

Bodywork Company is uniquely situated in Cambridge, close to the main line railway station and half a mile from the city centre. Cambridge is a city with an academic history stretching back 1000 years creating an atmosphere conducive to study. Cambridge City Centre houses the historic university colleges and the charming River Cam which meanders down to Grantchester Meadows. As a city geared towards student life there are numerous cafes, bars, restaurants and clubs as well as great shops and two major shopping centres. Being close to London (45mins by train) many of our full time staff and guest teachers are able to commute, keeping pace with the changes in the professional world. Bodywork is a modern college which maintains the tradition and discipline required for the profession, ensuring the highest standard to help each student reach their full potential.

THE FACILITIES

The college is in two tastefully converted Victorian warehouses with a range of air-conditioned dance studios and rooms purpose built for dance, drama, singing, and musical theatre. In addition, there are well appointed changing facilities, an I.T. suite, a music library, and a large social area. The ground floor has full access and facilities for wheel chair users. The other sites within the campus are a short walking distance from our main building.

LIFE AT BODYWORK

Most students live within walking or cycling distance of the college, those who come by train only have a five minute walk from Cambridge Station, which has an excellent service to Kings Cross. Being a University City Cambridge has much to offer students and discount cards are available through the college. We encourage a sense of community both in and out of college, many students remain firm friends throughout their lives, some even marry each other! After graduating you are always welcome back into the family fold, for free classes, support, advice or just a catch up visit and a chat in the office.





Elena Gavriel and Kate Heaton
*In rehearsal at St. Pauls with
choreographer Martin Joyce*

Photography: Rog Palmer





Cambridge University
and Kings College Chapel



Punting on the River Cam, Cambridge





Jesus Green, Cambridge

STUDYING IN CAMBRIDGE

Cambridge city is renowned for its ancient university dating back to the twelfth century attracting thousands of tourists every year, creating a multicultural atmosphere. Many of the historic college buildings, including Kings College Chapel, are open to the public and are well worth a visit.

STUDENT ACCOMMODATION

Finding the correct accommodation is vitally important for the wellbeing of the students. Students can board with a family recommended by us, which we strongly advise for younger students living away from home for the first time.

Shared housing is usually a less expensive option and we work closely with a list of approved local landlords to help students get affordable and safe accommodation. We prefer our students to be less than a mile from the college and strongly advise them to cycle into college - Cambridge is a 'Cycle' City.



Trinity college, Cambridge



"My time at Bodywork will always be a memorable one. It really was one big family. As soon as I stepped in the door in my first year I got a cool positive vibe which stayed with me until I left in the third year. Being a "Bodyworker" gave me the skills and preparation I needed to go into the industry and Theresa was never too far away to remind us why we were there. Having the opportunity to be taught by industry professionals every day led me to working with choreographer Jodie Blemings! I thank you Bodywork for believing in me as I wouldn't be where I am today without the support you gave me."

Chloe Polson-Davies, 2015 Graduate - Chrysalis London Dance Company Member

"After attending theatre school from a young age and my Mother also training at Bodywork it has always been a place I can call my 'second home'. I started my training at an incredibly tough point in my life after I lost my Mother and I can honestly say Bodywork saved me. Theresa and the rest of the Kerr family completely changed my life and without their constant support, love, patience and guidance I do not know where I would be. The one thing that makes Bodywork special from other colleges is that it really is one big family. Every student is individually nurtured in the most warmest environment. Bodywork Company really was the best three years of my life and I will always be forever grateful to Theresa Kerr for making me the performer and the person I am today. Every student is taken under their wing and individually nurtured in the most warmest and encouraging environment."

Charlotte Reavey, 2014 Graduate - Fame the Musical, European Tour

THE COURSES

DIPLOMA IN PROFESSIONAL DANCE OR MUSICAL THEATRE

Our flagship, three year Diploma in Professional Dance and Musical Theatre is for 16 years old+ students who have the drive and aptitude for a career in the performing arts.

Specifically designed to meet the demands of today's entertainment industry, we produce confident, articulate and multi-skilled performers; true 'triple threats'. Students qualify with a Level 6 NVQ, validated by Trinity College, London. Students are rigorously assessed throughout their studies and also take part in many performances, covering a range of different styles.

FOUNDATION COURSE IN DANCE OR MUSICAL THEATRE

The Foundation Course is a one year, intensive course offering a Trinity qualification in Musical Theatre (Grade 8).

Our Foundation Course is one of the oldest and most established in the country, and is a pathway for less experienced students to further their vocational training.

Emphasis is placed on the study of classical ballet and jazz techniques from the beginning, with contemporary and tap as additional dance subjects. These are studied alongside singing, acting and musical theatre, which are supported by integrated professional studies. The students work with a core team of teachers who closely monitor and guide them throughout their training. There are also plenty of opportunities for students to put their skills in to practice with regular internal and external performances.

FOUNDATION WITH A BTEC LEVEL 3 QUALIFICATION IN PERFORMING ARTS

Running alongside our Foundation Course, students have the opportunity to take a BTEC Level 3 qualification while completing their Foundation course studies.

Jennifer Middleton

'The Foundation Course gives a really good grounding in all the basic principles of dance.'

Simon Campbell

'I came to the foundation course as a singer, I am now a well-trained dancer about to graduate from the three year course.'

Emma Joyce

'I grew as a person and the course enabled me to become confident and it inspired me to learn more.'

Nathaniel Raper

'The Foundation Course prepares your technique to enable you to audition successfully for further vocational training.'

Tracy Wright

'The foundation course is good preparation for vocational training and I also made some wonderful friends.'



Natalie Konarzewska

"And What!"

Choreography by Jodie Blemings



Photography: Rog Palmer

Tara Harris

Singing Solo "FAME"
Graduation Show 2015



Photography: Rog Palmer



THERESA KERR

Founder and Principal

Theresa Kerr brings a wealth of experience into the Performing Arts industry. For the last thirty-five years she has danced her way around the world and choreographed numerous shows for the stage, screen and TV. Theresa's eclectic training in London, New York and Paris informs her very own jazz style, due to being one of the first practitioners of 'Rock Jazz' which many of her ex-students now teach.

The 'Bodywork Warm Up' is now well known in many dance schools and colleges around the globe.

Theresa Kerr founded Bodywork Company Dance Studios in 1981 alongside her late husband Patrick Kerr and together they set Cambridge alight with their 'Saturday Night Fever' Workshops. As a result of the workshops came Bodywork Dance Company which went on to tour the UK, Europe and the Far East.

Theresa continued teaching jazz for major performing arts colleges in London whilst Patrick was touring with the jazz company.

Theresa and Patrick acquired the present building in 1985 - a former furniture warehouse which was then converted into beautiful dance studios. In 1986 they saw a need for a dance foundation course to prepare students, especially late beginners for full time vocational training. The foundation course grew both in size and success and still runs today alongside the three-year Level 6 NQF Diploma course in Professional Dance or Musical Theatre (validated by Trinity College London), the BTEC Level 3 Diploma in Performing Arts, the Theatre School for children aged three to eighteen, and the adult classes for the community. All of which Theresa is the founder and Principal.

Theresa continues to tutor, inspire and mentor her past and current students with her creative choreography and her vast knowledge of the industry.

EMMA KERR

Safeguarding, Wellbeing and Injury Management

JANE KERR

CASTING and Corporate Lead

LUCY KERR

GDPR and Health & Safety Lead

SENIOR MANAGEMENT

Stephanie Franklin

Teaching and Learning Lead

Natasha Gardner

Academics Lead

Voyd

Head of Dance

Jennifer Edmonds

Resident Musical Director & Head of BTEC

Melanie Medlock

Course Coordinator and Head of Foundation

ADMINISTRATION

Sonya Segrave - Operations Lead & Admissions

Emma Sweetland - Accounts

David Wills - Adult Class coordinator

BALLET FACULTY

Kasper Cornish - Cert Ed, Ballet Master

Rachel Dawson - RAD RTS TCP

Louise Howarth - DDE

Joel Morris - PDTD RAD Dip. RTS

JAZZ FACULTY

Voyd, Danielle Everdell, Gareth Walker, Hannah Francis

CONTEMPORARY

Taylor Benjamin, Jodie Blemings,
Resident Company - Chrysalis London

COMMERCIAL

Lindon Barr, David Anderson,
Peter Cleverley, Cassie Rogers

MUSICAL THEATRE

Ashley Johnson, Lizzi Franklin, Dan Burton

SINGING

Jennifer Edmonds, Sean Williams,
Heather McQuillan, Pippa Duffy, James Hume

ACTING

Simona Morecroft, Anna Reeve-Cook

TAP

Jenna Calderbank

PILATES/CONTEXTUAL STUDIES

Emma Kerr, Anna Reeve-Cook, Stephanie Franklin

ACCOMPANISTS

Jamie Brooks, Tom Reindorp, Colin Hazel, Anna Gillespie

GUEST TEACHERS INCLUDE:

Stephen Mear, Louie Spence, Summer Strallen, Michael Xavier, Laurence Conner, Dane Bates, Ricky Jinks, Renako McDonald, Jo Morris, Dominic North, Pia Driver, Charlie Bruce, Scott Caldwell, Wayne Williams, Chris Piper, Ryan-Lee Seager, Nikki Trow, Albey Brookes, Adam Bayjou, Martin Fenton, Duwane Taylor, Tobias Mead, Ian Waller, Richard Woodford, Mandy Montanez & Many More.





3 THREE YEAR DIPLOMA COURSE IN DANCE OR MUSICAL THEATRE

YEAR 1

The first year is generic and establishes grounding in all aspects of Performing Arts. The course content enables the student to develop high standards and guide them towards their diploma choices for years two and three. First year assessments begin with mock assessment sessions. These are used to evaluate progress and work constructively towards the formal assessments which are held later in the year. Integrated Professional Studies (IPS) subjects are marked throughout the year and are on-going until the third year when they are moderated by Trinity College.

YEAR 2

Year Two consolidates and expands on the techniques introduced in the first year. Students specialise in either a Dance or Musical Theatre Diploma route with guidance and feedback from their department heads. All students will also study Business Skills as part of the IPS strand of the course. Performance projects are introduced to enhance the learning process and help students gain an understanding of company work. These projects are led by industry professionals including choreographers, directors and musical theatre directors from the industry, leading to an assessed performance.

PATH ONE:

Dance

While studying the Dance Diploma, students major in two dance subjects and minor in a third.

PATH TWO:

Musical Theatre

Singing is the core subject for all Musical Theatre students. A second major in Dance or Acting and a minor in another discipline.

YEAR 3

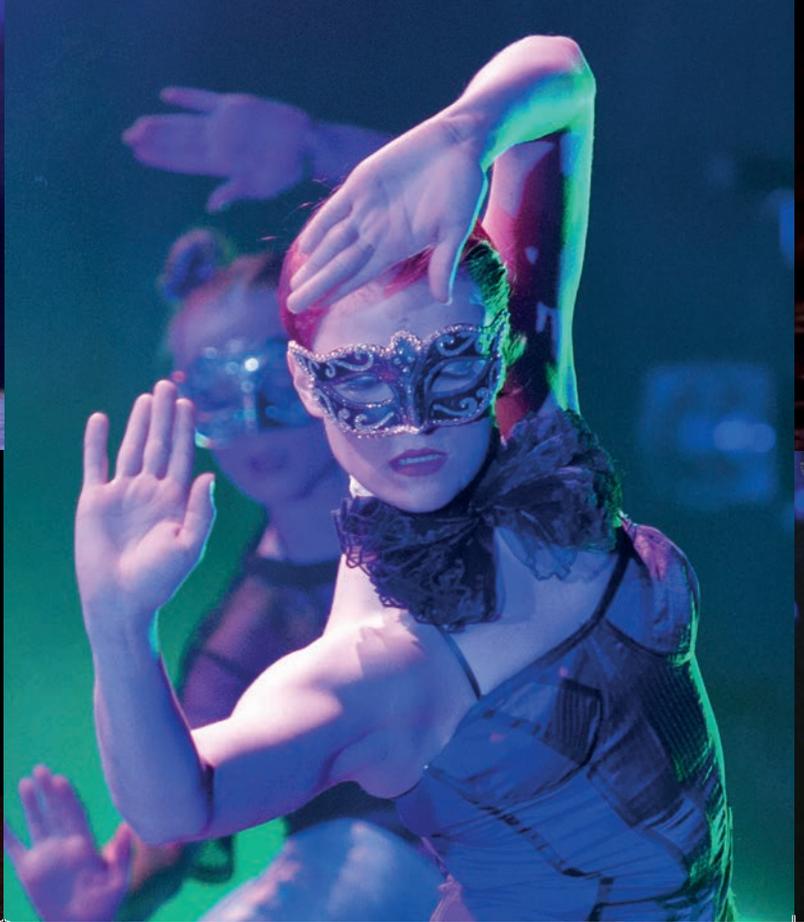
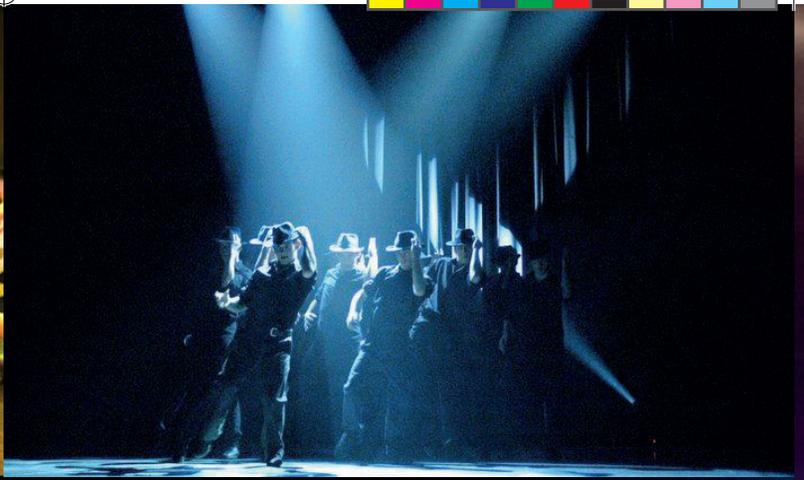
Year Three is geared toward graduation and completion of the Diploma. Final assessments are carried out, with Performance Projects for Musical Theatre students comprising one American and one British musical and ongoing Dance Performance Projects.

Year Three is also preparation for the profession and focuses heavily on performance for each Diploma path. The IPS strand includes the writing of CVs and obtaining professional photographs, visits from Equity and Spotlight, and detailed contract and tax advice. The third year culminates in a London showcase for agents and casting directors.

Throughout the course, all students have the opportunity to produce their own choreography which is assessed by an invited panel and then presented to the college along with the performance projects they have been working on throughout the term, in a twice yearly dance platform.

Second and Third year students also take weekly guest classes with leading professionals from Theatre, TV and Film.









LEARNING SUPPORT

To ensure there is equality of opportunity in the provision of the course and the students' learning, some students may require extra help. This may be with specific access requirements, such as larger print, or with extra tuition in certain areas. The Learning Support Officer will discuss and facilitate any support required by individuals and notify teaching staff and assessors of these arrangements.

PASTORAL CARE

At Bodywork we are always mindful that we have a duty of care to look after the wellbeing of our students. Our Head of Pastoral care is a trained counsellor and all staff are required to undertake Safeguarding and Child Protection training. Emotional health issues are treated both sensitively and professionally and always in the best interest of the student.

We nurture good citizenship and behaviour and provide a family atmosphere, encouraging students and staff to respect each other as well as the environment and community around them. Our full Equal Opportunities Policy, Disability Statement, Injury Policy and Physical Correction Policy along with further information on our learning support scheme and further Policies & Procedures is available from www.bodyworkcompany.co.uk

FUNDING

Diploma in Professional Dance or Musical Theatre Visit the Dance and Drama Awards (DaDA) website for information on the current DaDA Scheme in place for entry in 2015/16. One Year Foundation Course
Students on this course are self-funded – there is no formal funding agency for this course.

SCHOLARSHIPS

A number of full and partial scholarships are made available every year to exceptional students. These are awarded at the discretion of the Principal

INSURANCE AND HEALTHCARE

We advise Students to take out insurance to cover physiotherapy and treatment of physical injuries. Students should register with our local NHS practice which can then refer on to a medical centre with a range of excellent alternative therapists including an osteopath, acupuncturist, and physiotherapist.





Alice Harvey & Partner
"One Night Only"
Choreography by Laura White



Rachel West

"Into the Woods"

Philip Foster





ASSESSMENT AND PERFORMANCE

Each area of study comprises a number of components which cover the skills, knowledge and understanding required to facilitate entry to, and sustain, employment in the performing arts industry. The subjects studied are assessed throughout the three years of study in accordance with the seven units of the Trinity qualification which include Technical Preparation, Performance, and Professional Practice. Feedback is continually given to the students after each assessment. During their three years of training students are given many opportunities to perform both "in house" and in local theatres. Our yearly musical is a truly professional experience for the students where we invite West End Musical Directors and choreographers.

REAL WORK EXPERIENCE

Since 1980, Bodywork Company has been directly involved with the entertainment industry providing dancers for cabarets, corporate entertainment, and theatre contracts around the world. The course has been designed with this concise knowledge of the industry as a basis for the curriculum and is updated annually in response to the changing needs of the profession.



WHAT OFSTED SAY ABOUT US

In a recent Inspection Bodywork was awarded a grade 1 for teaching and learning and a grade 2 for leadership and managements

INSPECTORS FOUND:

- Strong Leadership
- High Performance Standards
- Quality of Teaching
- Valuable Links with the Performing Arts Profession
- Very Good Student Welfare
- Strong and beneficial community links

The standard of the students' work is very high in virtually all disciplines but particularly so in Jazz, singing and musical theatre skills. Students work with dedication and a sense of professionalism. They produce seemingly integrated ensemble work and some outstanding individual performances.

The full Ofsted report can be found on their website www.ofsted.gov.uk





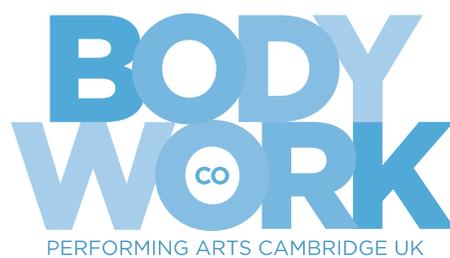
Bodywork Company International



@BodyworkDance



Bodyworkcompanydancestudios



Bodywork Company, 25-29 Glisson Road, Cambridge, UK, CB1 2HA

Telephone: 01223 314461 • Facsimile: 01223 568231 • Email: admin@bodyworkds.co.uk

www.bodyworkcompany.co.uk

